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Season of 1921-1922

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The Corn Exchange Bank

NEW YORK

Statement of November 15, 1921

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[6]	Loans - - - - - -	46,893,443.85
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[7]	Bonds and Mortgages and Real Estate	1,001,998.82
[8]	Twenty-four Banking Houses -	3,896,361.91
	All located in New York City.	
Total to Meet Indebtedness - -		$224,643,189.10
[9]	This Leaves a Surplus of - -	$17,258,272.21
	Which becomes the property of the Stockholders after the debts to the depositors are paid, and is a guarantee fund upon which we solicit new deposits and retain those which have been lodged with us for many years.	

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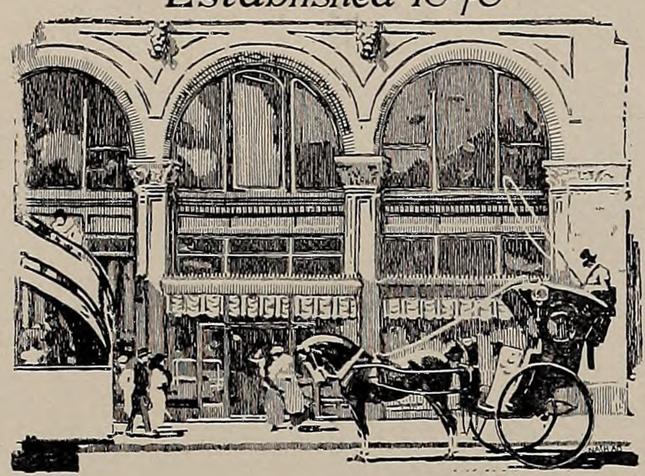

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Week beginning Monday, December Fifth

Monday Aft.,	Dec. 5	—Piano Recital by Phoebe Jefferson.
Monday Eve.,	Dec. 5	—Concert by London String Quartet.
Tuesday Eve.,	Dec. 6	—Concert by Beethoven Association.
Wednesday Aft.,	Dec. 7	—Violin Recital by Kathleen Parlow.
Thursday Aft.,	Dec. 8	—Song Recital by Beatrice Cast.
Thursday Eve.,	Dec. 8	—Song Recital by Vladimir Rosing.
Friday Noon,	Dec. 9	—Noon-Hour Concert under the Auspices of The Aeolian Company and the Evening Mail. Chas. D. Isaacson, Chairman.
Friday Eve.,	Dec. 9	—Harp Recital by Maud Morgan.
Saturday Aft.,	Dec. 10	—Song Recital by Clara Clemens.
Saturday Eve.,	Dec. 10	—Song Recital by Giuseppe Lombardo.
Sunday Aft.,	Dec. 11	—New York Symphony Orchestra.

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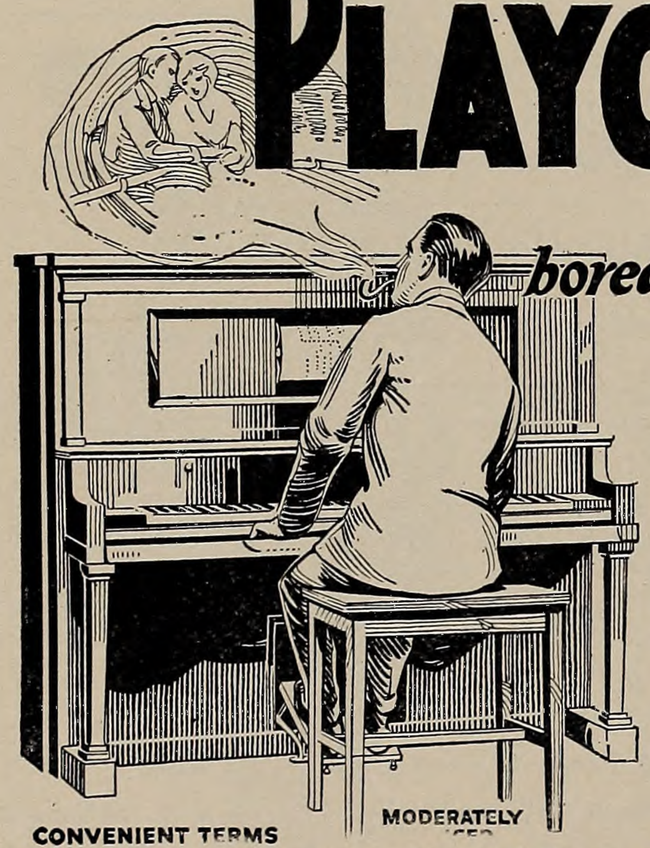

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CALENDAR of CONCERTS

Week beginning Monday, December Twelfth

Monday Eve.,	Dec. 12—Concert by The New York Trio.
Tuesday Aft.,	Dec. 13—Concert by Alfredo Casella, Pianist; Arrigo Serato, Violinist; and Arturo Bonucci, 'Cellist.
Tuesday Eve.,	Dec. 13—Concert by Letz Quartet.
Wednesday Morn.,	Dec. 14—Talk on "Current History in the Making," by Jessica Lozier Payne, under the auspices of the Diet Kitchen Association.
Thursday Morn.,	Dec. 15—Opera Recital by Amy Grant. "Tristan and Isolde." Lawrence Schauffler, Pianist.
Thursday Eve.,	Dec. 15—Piano Recital by Ignaz Friedman.
Friday Aft.,	Dec. 16—Piano Recital by Rose Raymond.
Friday Eve.,	Dec. 16—Song Recital by Jencie Calloway-John.
Saturday Morn.,	Dec. 17—Children's Concert by New York Symphony Orchestra.
Saturday Aft.,	Dec. 17—Song Recital by Irene Williams.
Saturday Eve.,	Dec. 17—Piano Recital by Anthony George Bilotti.
Sunday Aft.,	Dec. 18—Fifth Concert by Walter Damrosch—Explanatory Recital on Wagner's Music-Drama.

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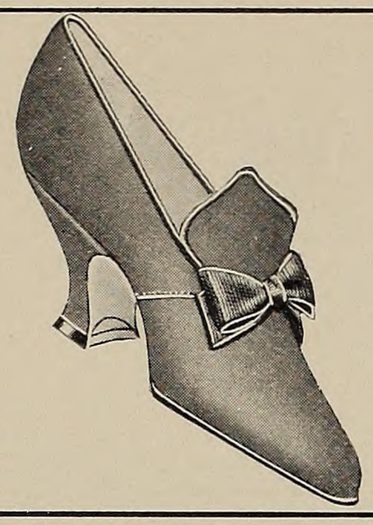

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Week beginning Monday, December Nineteen

Monday Aft.,	Dec. 19—Piano Recital by Leon Sampaix.
Monday Eve.,	Dec. 19—Concert by Trio Classique of New York.
Tuesday Eve.,	Dec. 20—Concert by Organist and Choir of Mt. Holyoke College.
Friday Eve.,	Dec. 23—Song Recital by Dimitri Dobkin.
Sunday Aft.,	Dec. 25—Joint Recital by Sari Eissner, Pianist, and Jacques Amado, Tenor.

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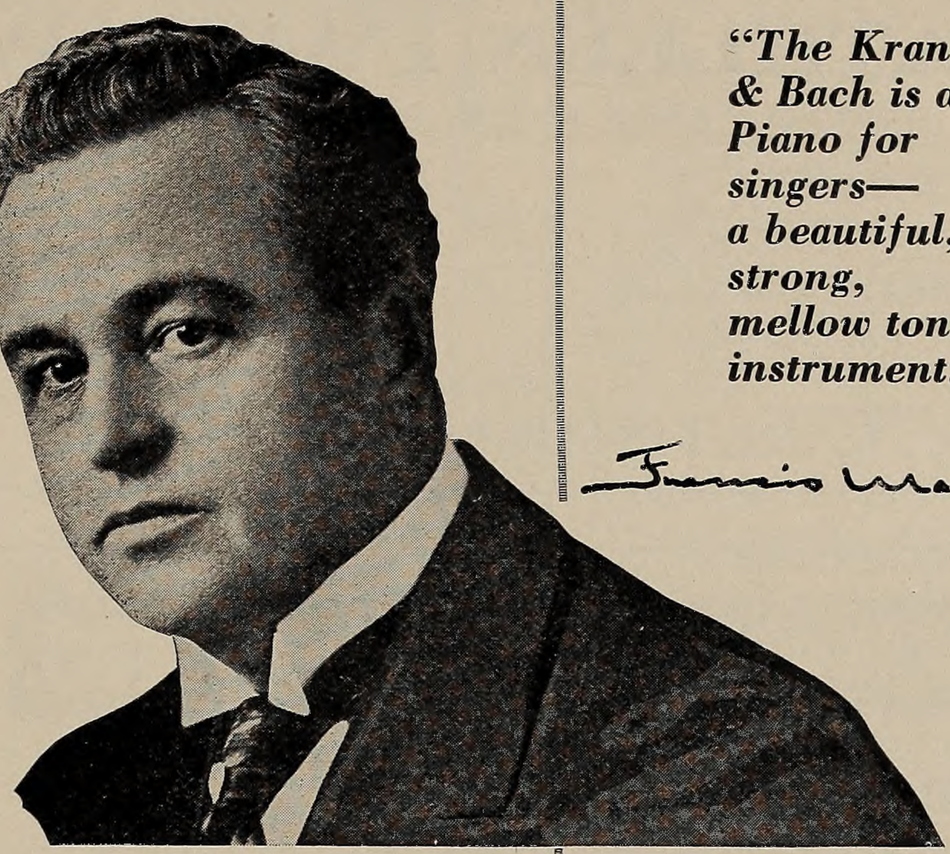

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Dreams ..... *Wagner-Auer*
Agité ..... *Dont-Auer*
In Elizabethan Days ..... *A. Walter Kramer*

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CALENDAR of CONCERTS

Week beginning Monday, December Twenty-sixth

Monday Eve.,	Dec. 26—Piano Recital by Reuben H. Davies.
Tuesday Aft.,	Dec. 27—Piano Recital by Herbert Schmidt.
Thursday Morn.,	Dec. 29— Opera Recital by Amy Grant. A Review of the Works of the Season. Lawrence Schauffler, Pianist.
Thursday Eve.,	Dec. 29—Piano Recital by Max Katlarsky.
Friday Noon,	Dec. 30—Noon-Hour Concert under the auspices of The Aeolian Company and the Evening Mail. Chas. D. Isaacson, Chairman.
Friday Eve.,	Dec. 30—Joint Recital by Ethel Leginska and Leo Ornstein.
Sunday Aft.,	Jan. 1—New York Symphony Orchestra, Percy Grainger, Soloist.

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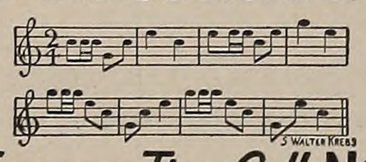

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SATURDAY AFTERNOON, DECEMBER 10th, at 2:30 P. M.
SECOND PIANO RECITAL BY

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SUNDAY AFTERNOON, DECEMBER 11th, at 3:00 P. M.
SECOND SONG RECITAL BY

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FRIDAY AFTERNOON, DECEMBER 16th, at 3:00 P. M.
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Soprano
JOHN DOANE at the Piano
AEOLIAN HALL
Friday Evening, Dec. 16, 1921, at 8.15

PROGRAM

I
(a) Un verde praticello.....*Wolf-Ferrari*
(b) E tanto c'è pericol.....*Wolf-Ferrari*
(c) O Si Che non sapevo sospirari *Wolf-Ferrari*

II
(a) Ich trage meine Minne vor Wonne *Strauss*
(b) Ihre Stimme .....*Schumann*
(c) Er ist's .....*Schumann*
(d) Frühlingslaube .....*Schubert*
(e) Die junge Nonne .....*Schubert*

III
(a) Sainte .....*Ravel*
(b) D'Anne qui me jecta de la neige..*Ravel*
(c) La chanson du bouquet d'ajoncs .. *Rhené-Baton*
(d) La cigale .....*Chausson*
(e) La vièrge, chantant .....*Foch*
(f) La fête .....*Giraldy*

IV
(a) Over the Hills .....*Rummel*
(b) Lullaby .....*Scott*
(c) Morning .....*Manna-Zucca*
(d) On Eribeg Island ..... *Osgood*
(e) Wheels the Silver Swallow....*Milligan*
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Friday Evening, December 9th, at 8.15 o'clock

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1. "Rhinegold"
   a. Scene I—(Entire)
   b. Finale
2. "The Valkyrie"
   Wotan's Farewell and Fire-charm
3. "The Twilight of the Gods"
   a. Siegfried's Rhine Journey
   b. Siegfried and the Rhine Maiden, Act III

AEOLIAN HALL—Sunday Afternoon, December 11th, at 3 o'clock

Soloist: GEORGE BARRÈRE

1. Symphony No. 3 (Eroica) ..... *Beethoven*
2. Overture, The Pierrot of the Minute ..... *Granville Bantock*
3. Fête Galante, for Solo Flute with Orchestra ..... *David Stanley Smith*
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4. a. Molly on the Shore } ..... *Grainger*
   b. Shepherd's Hey ... }

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AEOLIAN HALL—Saturday Afternoon, December 10th, at three o'clock

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I

Thou Sacred Land, Orplid
E'en Little Things
In Seclusion
You Think With Just a Thread
Wandering
Thanks of a Pariah

II

Beg Him, Oh, Mother
Farewell
Mouse-Trap
Let Malicious Busy Tongues
Silent Love
First Love-Song of a Maiden

III

At Dawn
I Have a Lover
All Have Gone to Rest
The Charcoal-Wife

IV

Lord, What Flows Here?
The Little Bird
The Flowers' Greeting
Poisonous Rapture

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2. Concerto, A minor.....
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Program continu

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RAM

Devil's Trill) ..... *Tartini*

..... *Vieuxtemps*

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ed on next page

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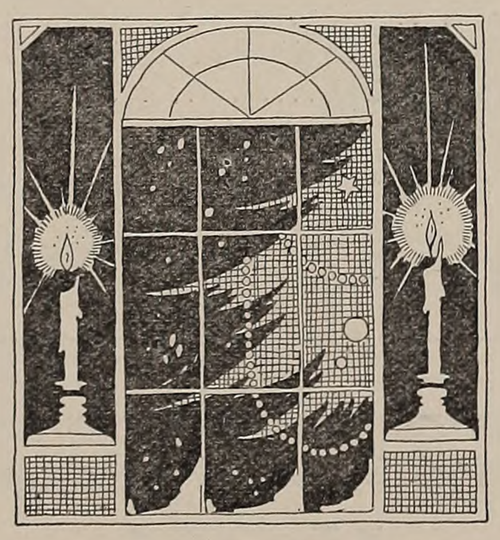

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PROGRAM
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3. Symphonic Rhapsody, F minor, Op. 35*....*A. Walter Kramer*
Maestoso—Moderato e deciso—Allegretto con spirito—With swinging rhythm—Cadenza—Tempo primo — Pui tranquillo — Meno mosso—Tempo primo

* Use has been made in this work of two traditional Negro melodies, "I'm Troubled in Mind" and "De Lord Delivered Daniel." Both are used in a subsidiary manner. The main theme of the work and the material developed from it, is the composer's own.

(To be played without pause)
(Dedicated to Kathleen Parlow)

4. Valse .....*Tschaikowsky-Auer*
"ritmi" (first hearing in America).....*Castelnuovo-Tedesco*
Caprice, "Agitè" .....*Dont-Auer*
Spanish Dance .....*Fernandez-Arbos*

WALTER GOLDE at the Piano
Mason & Hamlin Piano

Direction: The Elwyn Concert Bureau

(*Program continued on page twenty-four*)

Schirmer Publications Played by

Kathleen Parlow

Serenade .....**Drigo-Auer**
Valse Bluette .....**Drigo-Auer**
Larghetto .....**Handel-Hubay**
Chant Nègre .....**Kramer**

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Friday Afternoon, December 9, 1921, at 2.30
Assisting Artist PAUL KOCHANSKI

1. HAYDN.....Symphony in G major, "Military"
2. BRAHMS.....Violin Concerto in D major, Op. 77
3. LOEFFLER.....Symphonic Poem, "The Death of Tintagiles"
4. TCHAIKOVSKY.....Slavic March

Sunday Afternoon, December 11, 1921, at 3.00

1. HANDEL.....Concerto Grosso in C major (Arranged by Felix Mottl)
2. MOZART.....Symphony in G minor
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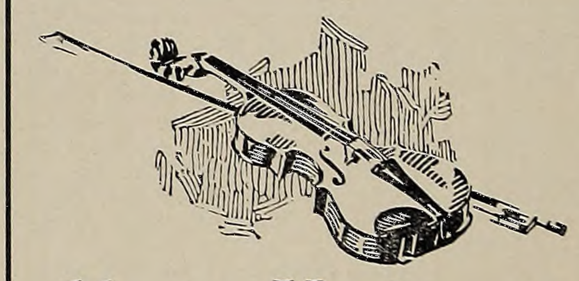

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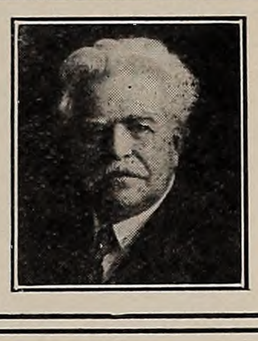

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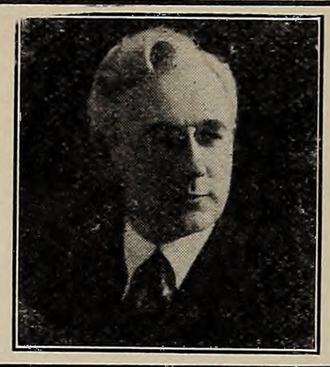

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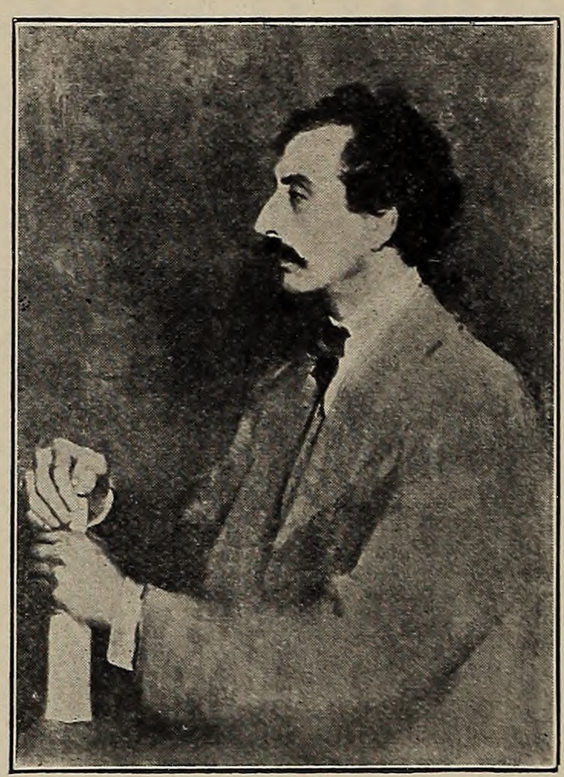

PROGRAM

I. Sonata, Op. III.....*Beethoven*
Fantasy, Op. 17.....*Schumann*
(In Three Movements)

II. Variation and Fugue, Op. 21
Paderewski
Tocsin .....*Blanchet*
Two Etudes, from "Dix Etudes Nouvelles" (first time)
Blanchet
Au Jardin du Vieux Serail (Adrianople) .....*Blanchet*
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Nocturne, B major.....*Chopin*
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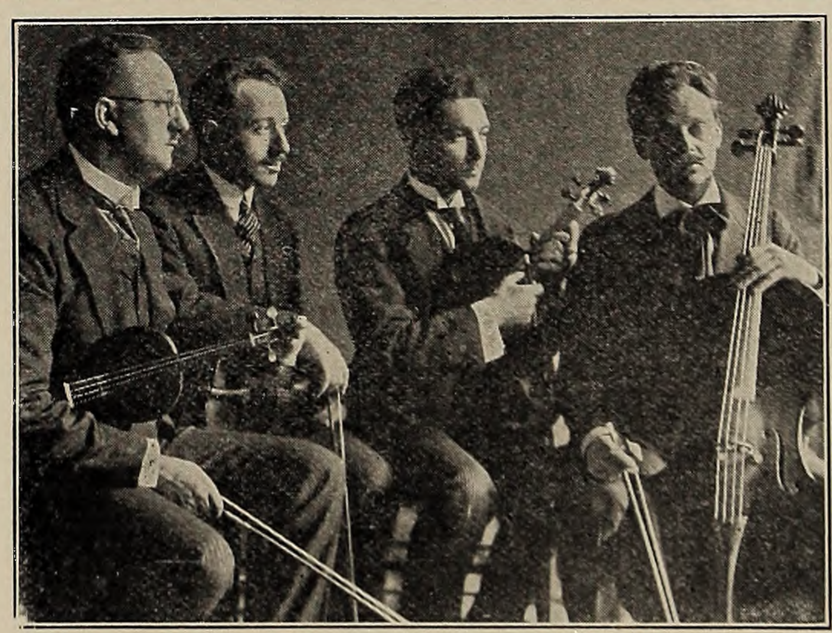

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II. Quintet for Two Violins, Two Violas and 'Cello.....*Brahms*

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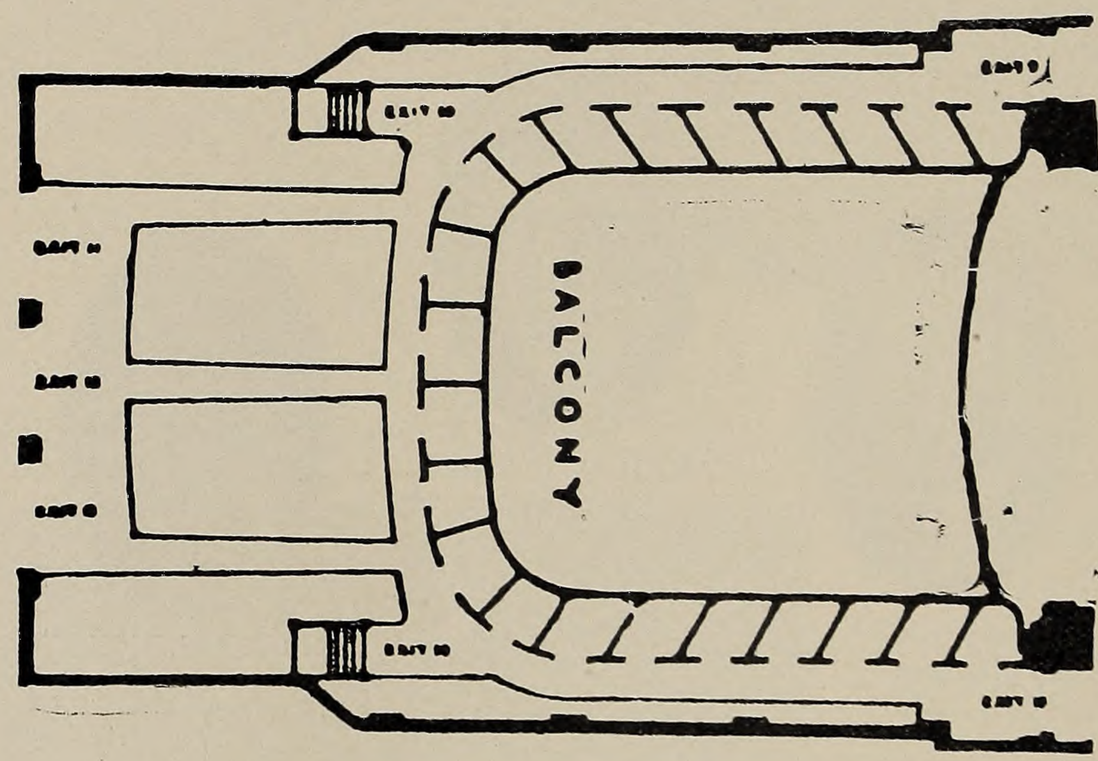

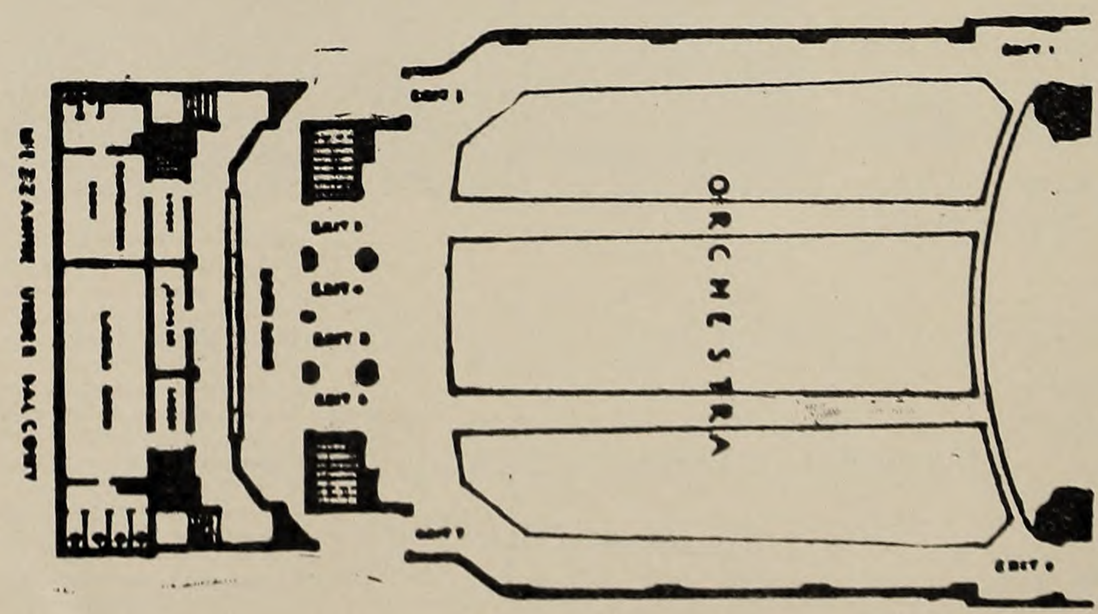

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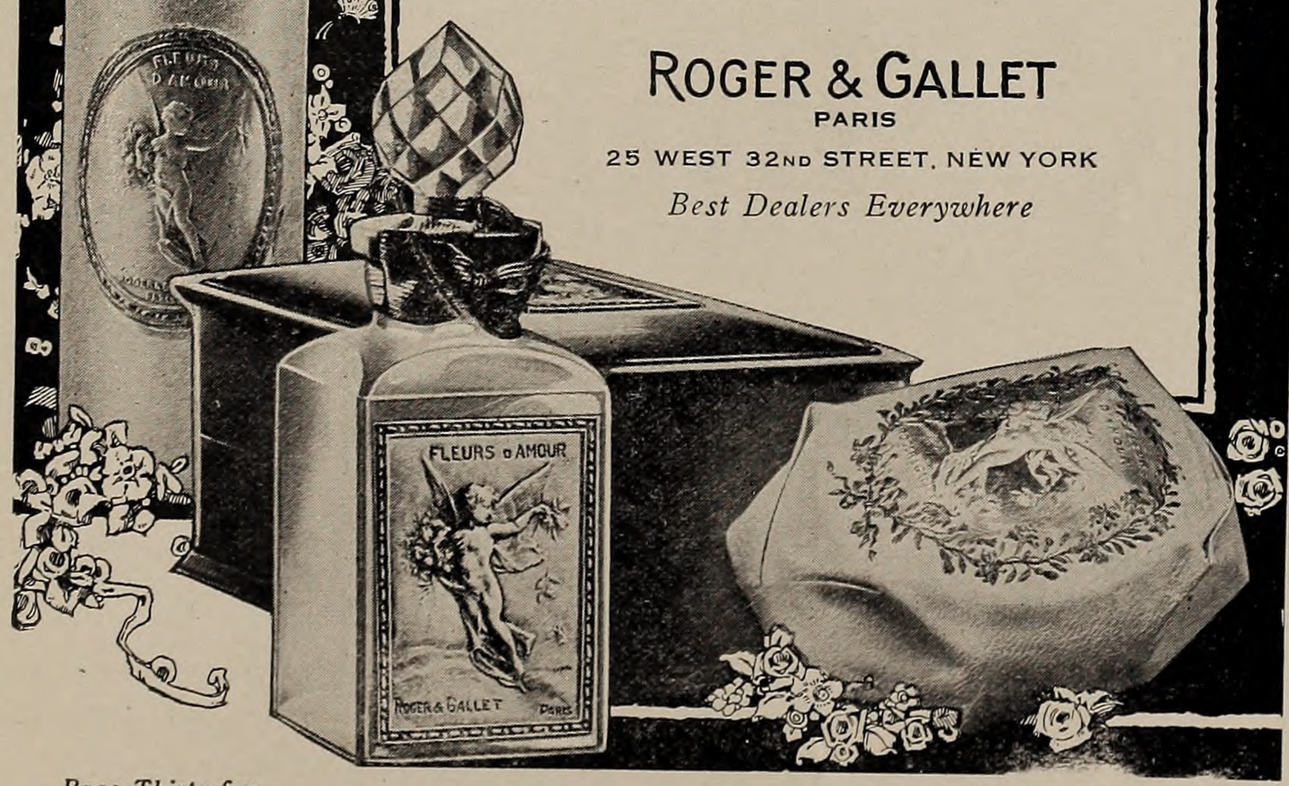

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